





# LE NOZZE DI FIGARO Wolfgang Amadeus Mozart

D,

production Ensemble San Felice Opera Network Municipality of Pola Povijesni i pomorski muzej Istre

> **TAUGUST** FORT KASTEL PULA

**9.00 PM** FREE ENTRANCE Stage Director, Video Carla Zanin

Artistic Director Paolo Bellocci

Conductor Federico Bardazzi

in collaboration with





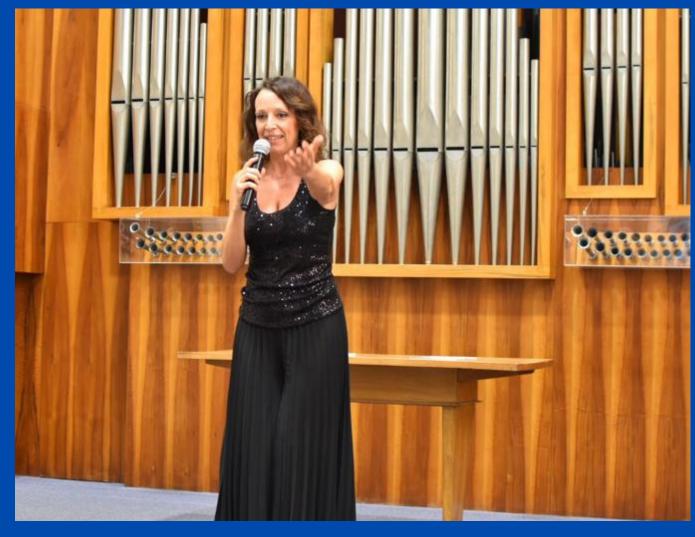








supported by



Stage Director Carla Zanin



#### Artistic Director Paolo Bellocci



Conductor Federico Bardazzi

## LE NOZZE DI FIGARO Wolfgang Amadeus Mozart

Salisburgo 1756 – Vienna 1791

libretto Lorenzo da Ponte

Stage Director, Video Carla Zanin

> Artistic Director Paolo Bellocci

Conductor Federico Bardazzi

> Vocal Coach Alessandra Montali

Introduction by the Musicologist Marta Salvatori

> Sound Engineer Guido Paolo Longo

#### Characters

Il Conte di Almaviva **Kyle Sullivan** baritone La Contessa di Almaviva **Francesca Paoletti** soprano Susanna **Mira Dozio** soprano Figaro **Piersilvio De Santis** bass Cherubino **Viola Peruzzi** soprano Marcellina **Miriam Bissanti** soprano Bartolo **Fernando Napolitano** bass Basilio **Saverio Bambi** tenor Don Curzio **Saverio Bambi** tenor Barbarina **Matilde Leonardi** soprano Antonio **Paolo Sottocasa** bass

### Virtual Stage Orchestra

violins 1, 2 Michele Augelli altos, basses, fortepiano Dimitri Betti trumpets, drums Lavinia Camarin horns Emanuele Menconi flutes, hoboes Debora Tempestini clarinets, bassoons Leonardo Petrillo

Technical Staff Alva Miconi, David Tozzi, Irene Bonechi Costumes Giulia Winter

### The Project

The Project is supported by Erasmus + Program.

The Performance is very innovative thanks to the Virtual Stage concept by Carla Zanin developed in many EU Projects and Performances in Italy and abroad (recently in Kenya). Particularly the format includes videoscenographies, midi keyboards orchestra with sample sounds, partial playbacks of choirs, surrounding sound effect (amplification of singers with headset for open air venues, QR code of the detailed program with photos, backstages, links etc. for the audience.



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